



# SOLO PARA TI

Music: Alvaro Soler & Topic, CD: Solo Para Ti - Single  
 Choreo: Sandra Pohlmann ([sandra.pohlmann@googlemail.com](mailto:sandra.pohlmann@googlemail.com))  
 (ECTA Clog Convention 2022, Dortmund)

**INT**  
**120 BPM**  
**3:18**

Sequence: **A B Break C D A B C D Break 2 D ENDING**

**wait 16 beats**

## Part A: (32)

MJ DS DS(xib) R H(w/ots) SLR S(ib) RS DS DS RS  
 L R L R L L RL R L RL  
 &1 &2 & 3 & 4 &5 &6 &7 &8

**2** Kick Rock KK RS  
 Step R RL  
 1 &2

**2** Basketball S(if) PVT (1/2L) S  
 R L

**Repeat all above (opposite footwork & direction)**

## Part B: (32)

Slipping Vine DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS  
 L L R L R L L R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8

Cotton Kick KK UP(xif)/H KK UP(unx)/H DS RS  
 R R L R R L R LR

Triple DS DS DS RS  
 L R L RL

**Repeat all above (opposite footwork)**

## Break: (16)

**2** Roll Vine S(ots) S(turn 1/2 L, ots) S(turn 1/2 L, ots) TCH  
**L+R** L R L R  
 1 2 3 4

**2** Toe Heel T H **move forward**  
**(slow)** L L  
**L+R** 1 2

**4** Toe Heel T H **move backwards**  
**L/R/L/R** & 1

## Part C (32)

Avalanche |1/4L| |-- 1/2 R --| |- 1/4 R-|  
 DS RS DS KK UP/H RS DS DS RS  
 L RL R L L R LR L R LR  
 &1 &2 &3 & 4 &5 &6 &7 &8

Football DS KK UP/H RS KK UP/H RS DS RS KK UP/H  
 L R R L RL R R L RL R LR L L R  
 &1 & 2 &3 & 4 &5 &6 &7 & 8

**Repeat all above as written**

Sequence: **A B Break C D A B C D Break 2 D ENDING**

**Part D** (32)

|         |   |         |         |         |               |     |    |    |               |        |       |   |   |
|---------|---|---------|---------|---------|---------------|-----|----|----|---------------|--------|-------|---|---|
|         |   |         |         |         | <b> 3/4R </b> |     |    |    |               |        |       |   |   |
| 4 Soler | S | BA(xib) | BA(ots) | BA(ots) | S             | STO | DS | DT | BA(heels out) | CLK(H) | UP/H  |   |   |
|         | L | R       | L       | R       | L             | R   | L  | R  | -----         | both   | ----- | L | R |
|         | 1 | 2       | &       | 3       | 4             | 5   | &6 | &  | 7             |        | &     | 8 |   |

**Break 2:** (32)

|                |        |                    |                    |     |
|----------------|--------|--------------------|--------------------|-----|
| 2 Roll Vine    | S(ots) | S(turn 1/2 L, ots) | S(turn 1/2 L, ots) | TCH |
| <b>L&amp;R</b> | L      | R                  | L                  | R   |
|                | 1      | 2                  | 3                  | 4   |

|           |                          |   |     |        |          |        |          |  |
|-----------|--------------------------|---|-----|--------|----------|--------|----------|--|
|           | <b>-bk- -1/2R- -fwd </b> |   |     |        |          |        |          |  |
| Louisiana | S                        | S | S S | S(ots) | TCH(tog) | S(ots) | TCH(tog) |  |
| Touches   | L                        | R | L R | L      | R        | R      | L        |  |
|           | 1                        | 2 | 3 4 | 5      | 6        | 7      | 8        |  |

**Repeat all above as written**

**ENDING:** (33)

|               |       |           |          |       |           |        |
|---------------|-------|-----------|----------|-------|-----------|--------|
| 4 Shane's     | S(if) | PVT(1/4R) | S S RS   | S(if) | PVT(1/2L) | S S RS |
| Cha Cha Mixer | L     |           | R L RL R |       |           | L R LR |
|               | 1     | &         | 2 3 &4 5 | &     |           | 6 7 &8 |

  

|      |   |
|------|---|
| Step | S |
|      | L |
|      | 1 |